



The Art of Renaissance Venice: Architecture, Sculpture, and Painting, 1460-1590

Norbert Huse, Wolfgang Wolters

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In the first contemporary single-volume survey of the three arts of Venice--painting, sculpture, and architecture--Norbert Huse and Wolfgang Wolters offer an important counterbalance to the traditional orientation toward painting as the city's preeminent art by focusing on architecture as the essential Venetian art. They begin their study in 1460, when Venice was one of the key powers of Italy, and end with the death of Tintoretto in 1594, a period of waning international power. In the process, they define the distinctly Venetian terms by which the city and its culture should be understood. With over three hundred illustrations and an exhaustive bibliography, this volume makes an impressive contribution to art historical scholarship.

"The historical aspect of this book is splendid, but where it excels is in its fearless and thought-provoking critical judgements. . . . it will lead both beginners and experts to new joys."--David Ekserdjian, *Times Literary Supplement*



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