



African American Visual Arts: From Slavery to the Present

Celeste-Marie Bernier

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In *African American Visual Arts* Celeste-Marie Bernier introduces readers to the sheer diversity, range, and experimental nature of African American art and artists and considers their relationship to key motifs within black culture and black experience in North America. The book traces the major developments in African American visual culture from its beginnings in the ceramics and textiles of slave artisans to later contributions in the twentieth and twenty-first centuries to the fine arts and abstract expressionism, sculpture, installation art, video art, and computer graphics.

Bernier analyzes the work of twenty-one artists, including Elizabeth Catlett, Jacob Lawrence, William Edmondson, Howardena Pindell, Charles Alston, Romare Bearden, Norman Lewis, Betye Saar, Horace Pippin, and Kara Walker. She highlights key but frequently neglected and little-discussed black artists, situating their works within their specific historical and political contexts. Bernier provides a new understanding of their relationship to fundamental themes of the black experience such as black stereotyping and caricature in mainstream discourse, poverty in the inner city, and the division between the rural and the urban.



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