



Art Worlds: Artists, Images, and Audiences in Late Nineteenth-Century Shanghai

Roberta Wue

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The growth of Shanghai in the late nineteenth century gave rise to an exciting new art world in which a flourishing market in popular art became a highly visible part of the treaty port's commercialized culture. *Art Worlds* examines the relationship between the city's visual artists and their urban audiences. Through a discussion of images ranging from fashionable painted fans to lithograph-illustrated magazines, the book explores how popular art intersected with broader cultural trends. It also investigates the multiple roles played by the modern Chinese artist as image-maker, entrepreneur, celebrity and urban sojourner. Focusing on industrially produced images, mass advertisements and other hitherto neglected sources, the book offers a new interpretation of late Qing visual culture at a watershed moment in the history of modern Chinese art. *Art Worlds* will be of interest to scholars of art history and to anyone with an interest in the cultural history of modern China.

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