



Granta 20: In Trouble Again: A Special Issue of Travel Writing (Import)

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Granta Magazine was founded in 1889 by students at Cambridge University as a student periodical named after the river that runs through the town. In this original incarnation it had a long and distinguished history, publishing the early work of many writers who later became well known, including A. A. Milne, Michael Frayn, Stevie Smith, Ted Hughes and Sylvia Plath. During the 1970s, it ran into trouble from which it was rescued by a small group of postgraduates who successfully and surprisingly relaunched it as a magazine of new writing, with both writers and their audience drawn from the world beyond Cambridge. Since 1979, the year of its rebirth, Granta has published many of the world's finest writers tackling some of the world's most important subjects, from intimate human experiences to the large public and political events that have shaped our lives. Its contributors have included Martin Amis, Julian Barnes, Saul Bellow, Peter Carey, Raymond Carver, Angela Carter, Bruce Chatwin, James Fenton, Richard Ford, Martha Gellhorn, Nadine Gordimer, Milan Kundera, Doris Lessing, Ian McEwan, Gabriel Garcia Marquez, Jayne Anne Phillips, Salman Rushdie, George Steiner, Graham Swift, Paul Theroux, Edmund White, Jeanette Winterson and Tobias Wolff. Every issue since 1979 is still in print. The force behind the 1979 relaunch was Bill Buford (b. 1954) an American author and journalist. Buford is the author of the books "Among the Thugs" and "Heat: An Amateur's Adventures as Kitchen Slave, Line Cook, Pasta-Maker, and Apprentice to a Dante-Quoting Butcher in Tuscany". He was raised in Southern California, attending the University of California at Berkeley before moving to King's College, University of Cambridge, where he studied as a Marshall Scholar. He remained in England for most of the 1980s. Buford was previously the fiction-editor for The New Yorker, where he is still on staff. He was the editor of Granta for 16 years.



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