



The Image of God in an Image Driven Age: Explorations in Theological Anthropology

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Whether on the printed page, the television screen or the digital app, we live in a world saturated with images. Some images help shape our understanding of ourselves and the world around us in positive ways, while others lead us astray and distort our relationships. Christians confess that human beings have been created in the image of God, yet we chose to rebel against that God and so became unfaithful bearers of God's image. The good news of the gospel is that Jesus, who is the image of God, restores the divine image in us, partially now and fully in the day to come. The essays collected in *The Image of God in an Image Driven Age* explore the intersection of theology and culture. With topics ranging across biblical exegesis, the art gallery, Cormac McCarthy, racism, sexuality and *theosis*, the contributors to this volume offer a unified vision?ecumenical in nature and catholic in spirit?of what it means to be truly human and created in the divine image in the world today. This collection from the 2015 Wheaton Theology Conference includes contributions by Daniela C. Augustine, Craig L. Blomberg, William A. Dyrness, Timothy R. Gaines and Shawna Songer Gaines, Phillip Jenkins, Beth Felker Jones, Christina Bieber Lake, Catherine McDowell, Ian A. McFarland, Matthew J. Milliner, Soong-Chan Rah and Janet Soskice, as well as original poems by Jill Peláez Baumgaertner and Brett Foster.

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