



Aestheticism and the Marriage Market in Victorian Popular Fiction: The Art of Female Beauty (Literary Texts and the Popular Marketplace)

Kirby-Jane Hallum

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Based on close readings of five Victorian novels, Hallum presents an original study of the interaction between popular fiction, the marriage market and the aesthetic movement. She uses the texts to trace the development of aestheticism, examining the differences between the authors, including their approach, style and gender. Wider issues concerning Victorian womanhood, marriage and commodity culture are also explored. This book will be of interest to scholars of book history as well as literature and nineteenth-century society.

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