



Scottish and International Modernisms (Association for Scottish Literary Studies Occasional Papers)

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The twentieth-century Scottish renaissance - the literary and artistic revival which followed the end of the First World War - advanced a claim for a distinctive Scottish identity: cultural, political and national. Unlike earlier nineteenth-century Celtic revivals, this renaissance was both outward-looking and confidently contemporary; it embraced continental European influences as well as those of Anglophone writers such as Eliot, Joyce, Pound and Lawrence, and contributed to the development of what we now call modernism. This collection of essays, from fourteen scholars, illustrates the strongly international and modernist dimension of Scotland's interwar revival, and illuminates the relationships between Scottish and non-Scottish writers and contexts. It also includes two chapters on the contribution made to this revival by Scottish visual art and music. These essays are based on papers originally presented at the 38th ASLS Annual Conference, 'Scottish and International Modernism', held at the University of Stirling, 6-7 June 2009.

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