



Clinical Voice Pathology: Theory and Management

Joseph C. Stemple, Nelson Roy, Bernice Klaben

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A classic work, now in its fifth edition, *Clinical Voice Pathology: Theory and Management*, is a compilation of the authors many years of experience in a multitude of settings and addresses a considerable range of voice disorders in various populations and from various etiologies including medical, environmental, social, psychological, occupational, and even idiopathic threats to vocal health. The addition of world-renowned coauthor, Nelson Roy, brings this fifth edition even more valuable experience in clinical voice disorders research.

Whether a typical voice user, occupational voice user, elite vocal performer, head and neck cancer client, or an individual who has lost the ability to communicate competently and confidently due to a detrimental voice change, each patient presents a unique diagnostic dilemma: how best to return the voice to its optimal condition? This text thoroughly answers this question through explaining and illustrating the knowledge necessary to treat and manage voice disorders.

Key features to the fifth edition:

Provides guidance for management and rehabilitation of the laryngectomized patient, outlining the complementary roles of the interdisciplinary treatment team to manage multiple treatment goals. With entirely new artwork, full color inserts, case examples, and multimedia images of pathologies, *Clinical Voice Pathology, Fifth Edition*, not only maintains but also significantly improves on the standards set by its previous editions.

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