



O Brother, Where Art Thou? (Faber and Faber Screenplays)

Ethan Coen, Joel Coen

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Joel and Ethan Coen are among America's best-loved and most lauded independent filmmakers. With their latest work, *O Brother, Where Art Thou?*, The Oscar-winning team returns to the period-piece films of their earlier career (*Miller's Crossing*, *Barton Fink*, *The Hudsucker Proxy*) and showcase once-again their pitch-perfect ear for hilarious and outrageous dialogue, as well as their penchant for the fantastic.

Based on Homer's Odyssey, the movie stars George Clooney as Ulysses Everett McGill, along with Coen-mainstay John Turturro, and Tim Blake Nelson as fugitives from a chain gang who embark on a mystical and musical journey through 1930s Mississippi. History and allegory are expertly entwined as, along the way, the three escapees encounter a blind prophet, are tempted by sirens, do battle with a Cyclops (in the form of a one-eyed Klansman), fall in with George "Baby Face" Nelson on a bank heist, and cut a blues record with a young guitar prodigy who bears a striking resemblance to the real-life Robert Johnson.



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