



Shifting Priorities: Gender and Genre in Seventeenth-Century Dutch Painting (Cultural Memory in the Present)

Nanette Salomon

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This ground-breaking book offers the first sustained examination of Dutch seventeenth-century genre painting from a theoretically informed feminist perspective. Other recent works that deal with images of women in this field maintain the paradoxical combination of seeing the images as positivist reflections of “life as it was” and as emblems of virtue and vice. These reductionist practices deprive the works of their complex nature and of their place in visual culture, important frameworks that the book attempts to restore to them. Salomon expands the possibilities for understanding both familiar and unfamiliar paintings from this period by submitting them to a wide range of new and provocative questions. Paintings and prints from the first half of the century through to the second are analyzed to understand the changing social roles and values attributed to the sexes as they were introduced and reflected in the visual arts.

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