



# Art as Politics in Late Medieval and Renaissance Siena

*Judith B. Steinhoff*

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In *Art as Politics in Late Medieval and Renaissance Siena*, contributors explore the evolving relationship between image and politics in Siena from the time of the city-state's defeat of Florence at the Battle of Montaperti in 1260 to the end of the Siennese Republic in 1550. Engaging issues of the politicization of art in Siennese painting, sculpture, architecture, and urban design, the volume challenges the still-prevalent myth of Siena's cultural and artistic conservatism after the mid fourteenth century. Clearly establishing uniquely Siennese artistic agendas and vocabulary, these essays broaden our understanding of the intersection of art, politics, and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance.

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