



Developing Musicianship through Improvisation: C Inst. (Treble Clef) Book & CD/G6657

Christopher D. Azzara

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Using this accessible book and CD method, anyone can learn to improvise to familiar tunes!

Developing Musicianship through Improvisation offers an approach to learning music that is similar to the process for learning a language.

Just as it is possible for everyone to engage in meaningful conversation, it is also possible for everyone to engage in meaningful improvisation.

Throughout these materials you will build a vocabulary of tonal patterns, melodic phrases, rhythm patterns, and rhythm phrases you will apply in many ways.

In the course of this study, you will read and write music, connecting your improvisation to meaningful experiences with notation.

Each unit in Developing Musicianship through Improvisation is based on a familiar tune with six parts:

- 1) Repertoire
- 2) Patterns and Progressions
- 3) Improvising Melodic Phrases
- 4) Seven Skills for Learning to Improvise
- 5) Reading and Writing
- 6) Learning Characteristic Solos.

It is never too late to begin learning tunes and harmony by ear. This process is at the heart of improvisation, and it is perhaps the most exciting aspect of Developing Musicianship through Improvisation.

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