



Contrary Voices: Representations of West Indian Slavery, 1657-1834

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This collection fills a gap in the provision of sourcebooks for the history and sociology of slavery. It highlights variations in representations of West Indian slavery by drawing on a wide range of testimonies, especially those of the enslaved themselves. It thus differs in important respects from recent collections such as "Slavery, Abolition and Emancipation"; "Amazing Grace: An Anthology of Poems about Slavery, 1660-1810"; and "The Poetry of Slavery: An Anglo-American Anthology 1764-1865". First, the focus is on representations based principally on first-hand experience or observation of slavery in the then British West Indies, thus enabling valid comparisons to be made. Second, in order to recover the "voices" of the enslaved, it draws on sources untapped in most collections, such as transcriptions of slave songs, funeral orations, conversations and legal reports, as well as better-known slave narratives. The work is divided into five sections: Texts, 1657-1807; From Abolition to Emancipation, 1808-1834; Resistance and Rebellion; On the Haitian Revolution; and Songs of the Enslaved and Impersonations. The collection includes extracts from Richard Ligon, Hans Sloane, Joseph Addison, Edward Long, Olaudah Equiano, Matthew Gregory Lewis, Thomas Atwood, and representative poetry and slave songs.

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