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"Artist/Rebel/Dandy "celebrates the pleasures of the sharp-dressed man, from the discreet sophistication of the consummately elegant George Bryan "Beau" Brummell in the early 19th century to the diverse, highly personal flair of the tastemakers who color the landscape of menswear today. Since the word "dandy" came into vogue in London in 1813, it has at times been used to describe someone superficial, flamboyant, and self-indulgent. Instead, the dandy is here shown to employ profound thought and imagination in his self-presentation, fashioning an image that often challenges the status quo and transcends the ordinary.

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