



Produsing Theory in a Digital World 2.0: The Intersection of Audiences and Production in Contemporary Theory. Volume 2 (Digital Formations)

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Continuing the explorations begun in the first *Produsing Theory* volume, this book provides a site at which varied theories - some still emerging - can intersect and shine a light into the spaces between what previously had been neatly separated and discrete components of media systems. In some settings, division by audience, content, and production settings remains useful, but this volume, like the first, is all about the interstices. Contributors reflect varied perspectives in their approaches to the spaces formed as a result of rapidly developing and swiftly deploying new communications technologies and social software. They shine multiple spotlights into the intersection of audiences and production, providing a guide toward a nuanced understanding of the interstitial spaces.

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