



500 Felt Objects: Creative Explorations of a Remarkable Material (500 Series)

Nathalie Mornu

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Inspiration abounds in this unique new entry in the popular *500* series.

From garments to carpets to vessels, from home décor to installations, *500 Felt Objects* is an impressive, flagship display of masterful felt creations. This very diverse collection honors the work of traditional fiber artists side-by-side with avant-garde designers. A broad range of styles, colors, and forms help reveal felt's full potential, and the pieces--made by an international roster of artists--are a constant surprise and delight.

Juror Susan Brown lives in New York and is the associate curator of textiles at Cooper-Hewitt, National Design Museum. She curated the exhibition "Fashioning Felt" and has written and lectured extensively on the topic. She also co-curated "Quicktakes: Rodarte" with Gregory Krum; "Color Moves: Art and Fashion by Sonia Delaunay"; and "Extreme Textiles: Designing for High Performance with Matilda McQuaid." She teaches in the School of Art and Design History and Theory, Parsons The New School for Design, as well as lecturing regularly for the Institute of Fine Arts at NYU. Before joining the Museum, she worked as a costume designer for theater, opera, and television.

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